

ANNUAL REPORT 2022-2023

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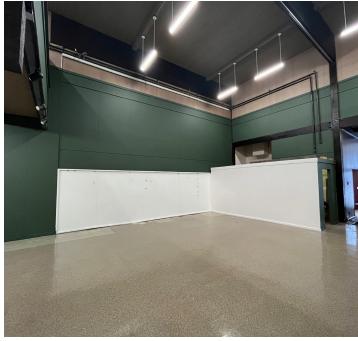
Our Mission: To spark learning, reflection, and inspiration through diverse cultural programming that promotes historical understanding, equity, and empathy.

# **REOPENING**

On April 2, 2023 the museum closed temporarily to the public in order to do important work to improve the safety and appearance of our space as well as refresh our exhibits. The exhibits range in topic from the Oregon Trail and the Oregon Trail Pageant, early Lane County families, migrant farm workers in Lane County and the Eugene Friends of Farmworkers, transportation, our first female sheriff's deputy and more.









# COLLECTIONS

#### **Artifact Collections**

Thanks to generous grant funding from the National Endowment for the Humanities (NEH) through the American Rescue Plan Act of 2021 and by way of the American Historical Association, we were able to complete the first ever full inventory of the artifacts collection. Between April 1, 2022 and March 31, 2023 over 7,200 artifacts were inventoried and updated in the museum's catalog database. This represents 45% of LCHS's total artifact collection, the rest of which was inventoried pre-COVID. As a result, for the first time since our organization has been responsible for this collection, we can now say with confidence that LCHS knows the contents of each of the ten storage spaces that house the artifact collection.





### Research Library/Archive and Robert L. Hart Reading Room

We are proud to announce the official opening of the Robert L. Hart Reading Room at LCHM, created in honor of our longtime director who retired in June of 2022, an avid reader. This resource is open to the public, with no appointment required, during regular museum open hours (Th-Sat, 10a-6p). The intention behind this space is to provide better access to reference and duplicate materials and resources to researchers of Lane County History and the curious public. Previously, requests for access to any materials needed to go through LCHM staff, but this reading room now provides a place for people to begin their research with resources dedicated to public access. All archive and library collections that are kept in closed storage for preservation purposes are still available by appointment for those ready to take their research to the next level. In this fiscal year, research appointments averaged at least 1 per week.

Two of the largest donations that the Museum received this fiscal year were for the Robert L. Hart Reading Room. We thank these two donors, who donated a 76 volume set of Oregon State Laws covering the late 1800s-2009 (collection E2022.002) and a large set of the second donor's personal collection of books and resources on local history (collection E2022.003). Another notable donation was a second batch of the Al Urquhart Land Use Collection (collection L2022.018), which is a very popular research collection about the history of neighborhoods and other topics. This collection is awaiting processing due to staff capacity, so likely will not be accessible for the foreseeable future.



## **EXHIBITS**









## Racing to Change with Oregon Black Pioneers

The museum hosted the Oregon Black Pioneers' (OBP) Racing to Change exhibit through April 1, 2023. Working with OBP we were able to add several additional panels, and nine short videos, an oral history station and a poetry wall to include specifically Lane County history in the exhibit. Additionally we had two exciting community events connected to the exhibit theme.

The first was a Music at the Museum event that featured local musician m5vibe including an opportunity for him to speak about his experiences, why history was important to him, how it feels to be part of a museum exhibit and more. The second was Poets in Action that featured a diverse group of both local professional artists and open community members artists and was co-sponsored by the NAACP and Wordcrafters in Eugene.

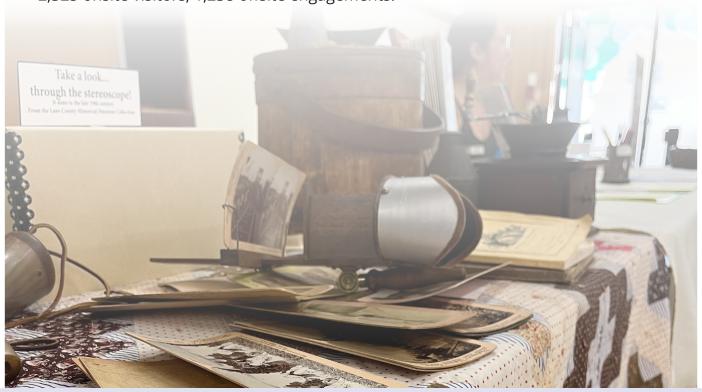
Exhibits on display before our refresh included: Equality and Nothing Else: 100 Years of the League of Women Voters, The Boat the River Built: The story of the McKenzie River Drift Boat, Vehicles and Transportation, A Place for Justice: A History of Lane County's Courthouses and a section from the exhibit Lost Town: Revisiting Logging Communities.

# VISITATION

## Welcoming the community back!

In FY22 we found that many visitors were hesitant to return to indoor locations like museums, but by the middle of 2022 numbers were approaching normal and exceeding expectations. During this same time, due to changes in school rules and funding our schools tours were significantly reduced. We are looking forward to working with teachers to increase classroom participation on museum tours or create other opportunities to engage students with history.

2,325 onsite visitors, 1,238 offsite engagements.



# LCHM.ORG

Visitors: 9,523

Pageviews: 45,709

**Sessions: 13,661** 

Average Engaged Time: 1:08

## LCHM.PASTPERFECTONLINE.COM

Visitors: 3,557

Pageviews: 103,061

Sessions: 5,943

Average Engaged Time: 7:30

# **OUTREACH**

Outreach is an important part of our mission at LCHM and allows us to do important work outside of our museum walls. In order to grow and diversify our collection, connecting and building trust and understanding is essential and an integral part of our DEAI Action Plan. During the summer of 2022 we were able to meet with many community organizations as well as to participate in three large community events: Asian Celebration, Pride in the Park and the Black Cultural Festival.

This June, at the end of the fiscal year, we conducted outreach efforts for a collaborative project with the Springfield History Museum and Willamalane's Living History Program called the Monuments Project. This project strives to document plaques, placards, statues and murals with public history themes throughout Lane County on an online StoryMap database. This year the project partners will focus on monuments of Black and African-American history and began meeting with a group of Black and African-American community members for feedback on that work. The project was fortunate to receive two grants for this work from the Springfield Art Commision and the Oregon Cultural Trust.





Lane County History Museum recognizes the history of injustice against the diverse peoples of our community by the perpetuation of racist ideologies and by omission from the activities and collections of our organization.

As stewards of history-related collections, we must work to be inclusive and equitable in all aspects of our organization, or otherwise we will be complicit in systemic prejudice. Lane County History Museum is committed to uncovering local history that confronts internal biases and includes what is absent in order to expand our understanding of Lane County's past.

## **FINANCIAL**

#### Income

Nearly 70% of the fiscal year 2023 annual budget was funded by Lane County, the remainder coming from grants, donor contributions, membership dues and other income. In April of 2022 the museum's Board of Directors approved ending the collection of admission fees in order to provide more access to our visitors. The museum is now open free of charge for all who visit.

The museum was fortunate to receive a large grant that spanned FY22-23 from the American Historical Association's Grants to Sustain and Advance the Work of Historical Organizations Program for approximately \$56,000 to complete a first ever, full inventory of the museum's artifact collections. Most of these funds supported staff hours to complete the project.

### Expenses

In fiscal year 2023, personnel costs were approximately 71% of the museum's overall budget. This is not surprising given that the mission of the museum is accomplished primarily through the work of paid staff. During this fiscal year the museum was also able to offer health care benefits for the first time to all employees. Employees now have benefits that include; paid time off, healthcare insurance (not including dental or vision at this time), and a SIMPLE-IRA match.

Collections care and exhibit expenses equaled just over 4%, while programs, publications and outreach activities were just over 5%. Facilities and general operations was \$17.5% and included costs associated with repainting the exhibit spaces in addition to regular upkeep and maintenance. The fiscal year ended with a slight underspending mainly due to the loss of some staff members and the fact that our exhibits redesign stretched into fiscal year 2024.

# **DONORS**

The Lane County History Museum values our members and donors whose support makes our public programs, projects and exhibits possible. We gratefully acknowledge the following supporters who made contributions during our 2022-2023 fiscal year.

Anonymous Anonymous

Mark & Regina Agerter Bart & Sherrene Aikens

Alice Allen Lynn Ash Jeannette Baker John Barnum Susan Bloom Dorothy Bollman

Joe Brazie

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### Century Society

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#### Individual Adults

Parker Aquinaga Kim Kelly Kimberly Lowder Herb Merker Karen K.Olsen Randal Painter Lisa Ponder Teri Lynn Scott

#### Individual Seniors

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Linda Hawkins

Bill Henry

Dorlon D. Himber

David Igl Eunice Kjaer David W. Klute Verna Kocken Ron Lancaster

Ted Lav

William T. Leslie Christine Luehring Kathryn A. Lytle Donald MacGregor Douglas Mann lack Mattison Lucile McKenzie Riley McLean Steve McQuiddy Diane McWhorter

Sandra A Melinder

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*Institutional* 

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Springfield History Museum

**Bohemia Gold Mining** 

Museum

Singing Creek Educational

Oregon Genealogical Society

Fern Ridge Public Library Newberry Library

OSU Library

Siuslaw Public Library

Univ of Washington Libraries Wisconsin Historical Society

**UO Knight Library** 

Springfield Public Library

## LCHS Board of Directors

(as of 9.26.2023)

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Alice Christianson, Secretary

Donald MacGregor, Treasurer

Christine Luehring

LCHS Advisory Council

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Lynn Ash

Wayne Parker

Yvonne Fasold

### LCHM Staff

Allison Fisher-Olsen, Co-Executive Director

Jennifer Yeh, Co-Executive Director

Robin Myers, Curator of Collections

Stephen O'Brien, Digital Assets Manager

Cover: KE2286. W.T. Grant Company, 135 West 9th Avenue, Eugene. Construction photograph showing a worker looking down from the roof of the structure. McCracken Bros. truck parked on site, Dutch Boy Paint Store in background. 1955.