

LANE
COUNTY
HISTORY
MUSEUM

the ARTIFACT



SPRING 2019

NO. 231

LOOKING FORWARD • DIRECTOR'S CORNER • 2019 OREGON HERITAGE SUMMIT • WORKSHOP: DIGITIZING
U OF O FOOTBALL TURNS 125 • PIONEER DIARIES • WHISKALANTES
THANKS TO OUR DONORS MEMBERS AND VOLUNTEERS • MAKE A DONATION

**LANE
COUNTY
HISTORY
MUSEUM**

**THE NEED
TO KNOW
INFO**

WHEN AND WHERE

Tuesday–Saturday 10am–4pm
740 West 13th Avenue, Eugene, OR

CALL US

Office (541) 682-4242

TICKETS

Adults \$5
Seniors (60+) \$3
Youth (15–17) \$1
Kids (14 & under) FREE
Members FREE

Go to LCHM.org to learn more about free entry dates.

FOLLOW US

facebook.com/lchm.org/
flickr.com/photos/lanehistory/
youtube.com/c/LchmOrg
instagram.com/lanecountyhistorymuseum/

BECOME A MEMBER

Sign up! The benefits include:

- Free admission to the museum
- Invitations to members-only events
- Subscription to *The Artifact* and *Lane County Historian*

BOARD OF DIRECTORS

Greg Moyce, President
Randy Mafit, Vice President
Steve Eccles, Secretary
Patrick Costello, Treasurer
Karen Olsen
William H. McCleary
Robert Voelker-Morris
John Barnum
Casey Barrett
Scott Palmer

MUSEUM STORE IS CLOSING

Come by our store for new books, cards, post cards, posters, photos, old fashioned toys, and much more! Take advantage of our inventory reduction prices before the shop closes June 30.

THE ARTIFACT IS PRODUCED BY:

Editor & Design: Stephen O'Brien, LCHM staff members, and Guest contributors

LOOKING FORWARD

APRIL

17

Local Places and Spaces History Trivia Night
6:00 pm, Doc's Pad, 710 Willamette St, Eugene
Part of *The Distance Between Us*, a downtown arts and culture experience on Willamette Street. Presented by Earthbound Moon and City of Eugene Cultural Services for Bridge Exhibitions, Co-Sponsored by Maude Kerns Art Center.

22

History Pub
6:00 pm–8:30pm. Viking Braggot Southtowne
Free Event. James Hillegas-Elting: *Speaking for the River: A History of Citizen Involvement in Willamette River Protection*.

MAY

1

Trivia Night: The Wild History of Agriculture
5:30–7:00 pm. 5th St. Public Market Eateries
Compete for Prizes and Pride!

6

Workshop: Digitizing Archival Materials
11:00 am–1:00pm. LCHM

13

History Pub
6:00 pm–8:30pm. Hop Valley Brewing.
Free event. Speaker TBA, Check our website and Facebook for more information.

JUNE

8

Exhibit Opening & Reception
4:00 pm - 8:00 pm
Fifty Years of the Oregon Country Fair
The colorful history of this local festival presented in collaboration with the new Oregon Country Fair archives.

30

Museum Store Closes
Inventory Reduction: 50% off! Books, cards, post cards, posters, photos, old fashioned toys, and more!

DIRECTOR'S CORNER

by Bob Hart, Executive Director

In 2018 we had the Treemageddon ice storm; this year we had Snowmageddon (!). As I write this column there are many patches of remnant snow, now mostly ice, awaiting the final melt, and the accompanying tree damage is hard to miss. Such an accumulation of snow at the Fairgrounds makes accessing our museum tricky because most of the parking is distant from the main doors. Navigating the snow and/or ice can be a slippery—and sometimes painful—adventure! I reluctantly resorted to not only shoveling a path, but also spreading the rock salt that we had on hand.

I did this knowing that rock salt is quite effective but has its negative environmental consequences, so I have resolved next year to have sand on hand to use on the walkways rather than rock salt. This is one of those seemingly minor decisions that the Museum can follow to be a more environmentally responsible community member.

OREGON HERITAGE SUMMIT

The 2019 Oregon Heritage Summit will be held in Medford, OR from Thursday, April 25 to Friday, April 26. The theme is “Culture of Board Engagement.”

Scholarships to attend the Summit are available, contact Beth Dehn for details. Beth.Dehn@Oregon.gov or (503) 986-0696.

Lane County History Museum staff will attend the 2019 Oregon Heritage Summit and Heritage MentorCorps Meeting partly supported by an Oregon Heritage scholarship.

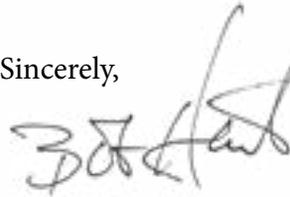
The 2019 Oregon Heritage Summit will focus on the Culture of Board Engagement: what good boards look like, how boards need to reflect the community they serve, and how organizations can build and sustain a strong board.

The summit will share practical advice toward making our Board stronger, more resilient, and more effective in our community.

More information on MentorCorps Oregon Heritage Summit can be found here: <https://www.oregon.gov/oprd/HCD/OHC/Pages/Conference.aspx>

Future Museum operational decision-making will adhere to a goal of being as environmentally sensitive as is practical, as well as furthering the community's goal of sustainability. We plan to landscape with river rock and native plants, requiring less water than the alternatives. Low VOC paints are our choice for new exhibit backdrops. BRING has already twice evaluated our facility for its recycling procedures. We now aspire to go beyond those earlier choices and assume additional responsibility for both being a good neighbor and good role model.

Sincerely,



Robert Hart



WORKSHOP: DIGITIZING

LCHM Digital Archives staff Nick Chase and Stephen O'Brien will teach a workshop on digital scanning photos and photo collections. The workshop covers the basics of using a flatbed scanner to capture print photographs, and alternative capture methods for oversize and unusual materials. In addition to a technical overview, the workshop will touch on project management, photo handling, and archival standards and how to meet them.

The workshop is offered as part of LCHM's partnership with Oregon Heritage MentorCorps. MentorCorps is a regional technical assistance effort designed to sustain Oregon's cultural and archival resources.

You don't need any experience to attend the workshop, and staff and volunteers from other local institutions are welcome and encouraged to attend. Space is limited! Reserve your spot now! RSVP by phone or email to reception@lchm.org.

125TH ANNIVERSARY OF OREGON FOOTBALL

by Brandon Preo, Guest Author

It was a clear Saturday afternoon in Eugene, 125 years ago when the University of Oregon took the field in its first ever game of football. Though 125 years of triumphs would follow, the history of Oregon Duck football began with one game in the early spring on the date of March 24th, 1894. They weren't known as the Ducks back then. They were the Webfoots, named after the webbed toes that Oregon's earliest pioneers surely must have had in order to endure the endless rainy days in the southern Willamette Valley. The head coach of the Webfoots that day was a 22-year old Cal Young.

Charles "Cal" Marcellus Young was the son of a pioneer family. His parents, Charles Walker Young and Mary B.W. Gillespie, traveled the Oregon Trail in 1852 before settling in Eugene. Cal was born in a log cabin in Eugene on June 25th, 1871. He attended Bishop Scott Academy in 1886, a military school in Portland, and it is there that he learned the game of football. Cal had been asked by "three or four fellows from the campus" to help with organizing and coaching the all-new University of Oregon football team back in late 1893 [7]. The team began practicing throughout the winter of 1893-1894 [2]. As the rainy, dreary Eugene winter went on, the Webfoots grew tired of endless workouts. Coach Young decided the boys couldn't wait until fall for their first scrimmage, so Oregon's first ever game was agreed upon with a team from the north, the Albany Collegiate Institute, today's Lewis & Clark College [9].



A train arrived in Eugene from Albany Saturday morning and on the train was Albany College's football team led by head coach Mr. H. Swhart. The Eugene City Guard at the time described the Albany team as "a sturdy looking set of boys" [1]. The two teams, and a large crowd of spectators, met at the UO's "Athletic Field," an open field on campus located at the block of present-day 13th Avenue, Kincaid Street, 12th Avenue, and Old Campus Lane—what is today the western wing of the Lillis Complex. The Oregon men were visibly larger than the Albany squad. Oregon's players weighed an average of 167 pounds. Albany's newspaper, *The State Rights Democrat*, estimated the UO's boys were "an average of 20 pounds more weight" than Albany [3]. The game was looking to be one of men versus boys.

Each team fielded eleven players, just like today. Oregon was led by Team Captain and Quarterback Frank Mathews, and Fullback/Kicker Harry Templeton. The roster was filled out by Ted Shattuck (Center), Fred Herbold (Left Guard), John Edmundson (Right Guard), James Linn (Left Tackle), Fred Templeton (Right Tackle), Charles "Flash" Wintermeier (Left End), Roy Hurley (Right End), Clarence Keene (Left Halfback) and Howard Davis (Right Halfback) [7]. Coach Young of Oregon was tasked with being the game's Umpire, and Head Coach Swhart of Albany served as Referee.

Before the coin toss, however, there was a matter of uniforms to settle. Both teams had arrived in identical, light-colored outfits. In order to distinguish between the two, Albany chose to wear sleeveless jackets and Oregon wore bright lemon-yellow belts, beginning a team color tradition they still proudly wear to this day. Albany won the toss and chose to give Oregon the first half's opening drive.

At the time of this game, and throughout the 1890's, American football was dominated by the "flying wedge," an extremely dangerous but effective offensive play that worked exactly as it sounds [4]. At 2:55 PM, Oregon began their very first possession with the flying wedge to immediate success. Throughout the course of the game Oregon dominated, scoring 8 touchdowns (worth 4

Left: University of Oregon football team, c.1894. Sourced from <https://oregondigital.org/sets/uo-athletics/oregondigital.df668s414>



Above: GN6054, *The University of Oregon's first football game on March 24, 1894.*

points at the time), and making 6 of the extra-point kicks (worth 2 points each). Albany's only points came on a Safety. The final score was Oregon 44, Albany 2.

Newspapers reported that the game was cordial and gentlemanly. The Oregon men's size was determined to be the deciding factor of the game. In the end, Albany was simply outweighed, losing because Oregon had "strength more than skill" [1]. Oregon's use of the flying wedge was also extremely effective. The crowd of students was said to be supportive of both teams, and they cheered for whoever made a good play, whether it be Oregon's dominant offensive line or Albany's speedy runners.

Oregon football then went on a 7-month long break. Cal Young did not return as Head Coach, leaving the team with a perfect 1-0 undefeated record. Young went on to achieve numerous other feats for the city of Eugene. He ran his own business, helped found the Lane County History Museum, served as Lane County Commissioner, and led the annual Oregon Trail Pageant parade. For the rest of his life he was a local celebrity known as the First Citizen of Eugene, and he was given the nickname "Mr. Eugene" [2]. Cal Young is immortalized today with a road, middle school, and an entire neighborhood all in his name; right on the spot where his old family homestead used to be.

It has now been 125 years since that first game in 1894, and Oregon's football tradition is alive and thriving. Oregon football has seen countless moments of glory, but the legacy of that very first team and that very first game shall not be forgotten.

References

- [1]<https://oregonnews.uoregon.edu/lccn/sn84022644/1894-03-30/ed-1/seq-3/>
- [2]<https://news.google.com/newspapers?id=IvJVA AAAA IBAJ&sjid=3eEDAAA A IBAJ&pg=4188,7904776&dq=cal+young+eugene&hl=en>
- [3]<https://oregonnews.uoregon.edu/lccn/sn84022653/1894-03-31/ed-1/seq-6/>
- [4]<https://ordinary-times.com/2015/09/14/the-flying-wedge-the-greatest-play-in-football/>
- [5]<https://www.history.com/news/how-teddy-roosevelt-saved-football>
- [6]<https://oregonnews.uoregon.edu/lccn/sn84022644/1894-04-06/ed-1/seq-3/>
- [7]McCann, Michael C. *Oregon Ducks Football: 100 Years of Glory, 1894-1995: an Illustrated History of University of Oregon Football*. McCann Communications Corp., 1995.
- [8]Libby, Brian. *University of Oregon Football Vault: the History of the Ducks*. Whitman Pub., 2008.
- [9]<https://fishduck.com/2014/03/oregon-football-coaches-through-the-ages-1894-1950/>
- [10]<https://www.saturdayeveningpost.com/2009/10/rules-changed/>
- [11]<https://oregonnews.uoregon.edu/lccn/sn84022653/1894-12-22/ed-1/seq-4/>

PIONEER DIARIES IN THE DIGITAL AGE

by Lee Harrison

Agnes Stewart & Elizabeth Stewart Warner

Lost Wagon Train of 1853

Agnes and Elizabeth Stewart were daughters of Scottish emigrants John and Jannet Stewart who left Alleghany City, Pennsylvania, for Oregon in mid-March 1853. Their group, including their Warner sons-in-law, a long-time friend named Margaret Love and her two sons, covered the 600 miles to St. Louis, Missouri by steamboat over eight days. In St. Louis they purchased their oxen and other supplies before leaving for St. Joseph and the start of the Oregon Trail. At St. Joseph, Agnes confessed to feeling disappointed, *“found brick houses and whiskey shops and every man I meet looks as if they were an ale cask themselves. To my opinion St. Joseph would rise a great deal faster if the people here did not take so much advantage of the emigrants”*.

Elizabeth, the eldest, was 31 when the family emigrated to Oregon and Agnes was 10 years younger.



21 years of age starting with all the pride of heart and life thinking no doubt of wealth and pleasure when he amassed the wealth that thousands had done before him but left with all his wild ambitions to moulder away on the plains.”

Many pioneers were not skilled in working with oxen, causing Agnes to comment, *“what awkward attempt some of them do make at yoke oxen they never saw cattle scarcely before they started on this journey some swearing I think they might do without that sinning their souls for no end.”*

Agnes passed a quiet 21st birthday on the trail. She said, *“no one congratulates me on it nor anything. they have forgotten and I am glad of it. . .no one knows yet how strangely one feels on their birthday how every day makes us older yet it has not the effect of a birthday.”*

Left: GN5439, Thomas and Agnes Stewart Warner with sons: Mason, Clyde and George.

Their ages and personality differences contributed to each woman’s writing style. Agnes’ portion of this volume is a diary given to her by her close friend Martha Hay the night before the Stewarts left for Oregon, and Elizabeth’s recollections of the journey were set down in a letter to friends that was written a few years after the journey.

As an example of the Stewart sisters’ different styles, when Agnes recorded a drowning on May 19, she said, *“Crossed the Big Blue today There was a man drowned to day O dear.”* Elizabeth, however, described the event in more detail, telling how the Stewart party had missed a ferry by mere moments *“and well it was for us all for the boat struck a snag and drowned 7 men a woman was standing on the bank, she said to mother, do you see that man with the red warmer on well that is my husband and while she spoke the boat struck and went down and she had to stand within call of him and see him drowned. O my heart was sore for that woman and three miles from the river we saw another woman with 8 children stand beside the grave of her husband.”* Agnes was a bit more poignant when she encountered the grave of *“a young man just*

On June 9th, Agnes wrote *“last night I had the unspeakable pleasure of being well bit with mosquitoes.”* While mosquitoes, hair-raising river crossings, treacherous mountains and unexpected deaths were unwelcome facets of the Trail, there were also unexpected pleasures. About 85 miles west of Fort Kearney, Agnes said *“I saw some rare specimens of wild flowers some of them more beautiful than I have seen cultivated in gardens,”* and above the south fork of the Platte, she wrote, *“the hills and valleys are covered with flowers blue, yellow white lilac everything looks beautiful as the Almighty intended it to be the little island looks like orchards. . . I did not expect even so much variety as we have on the route.”*

Early in July they crossed the North Platte River, and Agnes listed the toll bridge rates for the men and livestock, casually mentioning that *“the ladies went across free of charge for their dear little feet could not wear out the bridge.”*

On September 8, where Vale, Oregon, is now, the Stewart, Warner, and Love families joined Elijah Elliott’s “Lost Wagon Train,” for the promise of a shorter trip. Even though her family is listed as traveling with the Elliott wagon train, Agnes doesn’t mention joining the approximately one-thousand other emigrants on that wagon train. The next day Agnes spoke of crossing the Malheur River six times in 15 miles, and on September 10, she wrote that they were beginning to ascend the Burnt River Mountains, or the Blue Mountains. The last entry in her diary reads *“I don’t know which (mountain range) but one thing I do know they are serious hills to come up.”*

Below: Diary entry detailing oxen names and prices.

(Other entries in the diary)

Lists, such as "dress for Janette," etc.

Pages of figures, in columns, in another handwriting.

Apparently names of yokes of oxen they bought, not in writing of Agnes:

George and jarry	67.50
Tom and brandy	65.00
Dick and broad	65.00
Reyser(?) and Pat	67.50
Mike and dick	80.00
Buck and berry	65.00
Jack and jim	65.00
typ and tyler	65.00
Dave and dull(?)	70.00
rock and bright	95.00
	<u>785.00</u>
Ball and Darby	80.00
	<u>865.00</u>



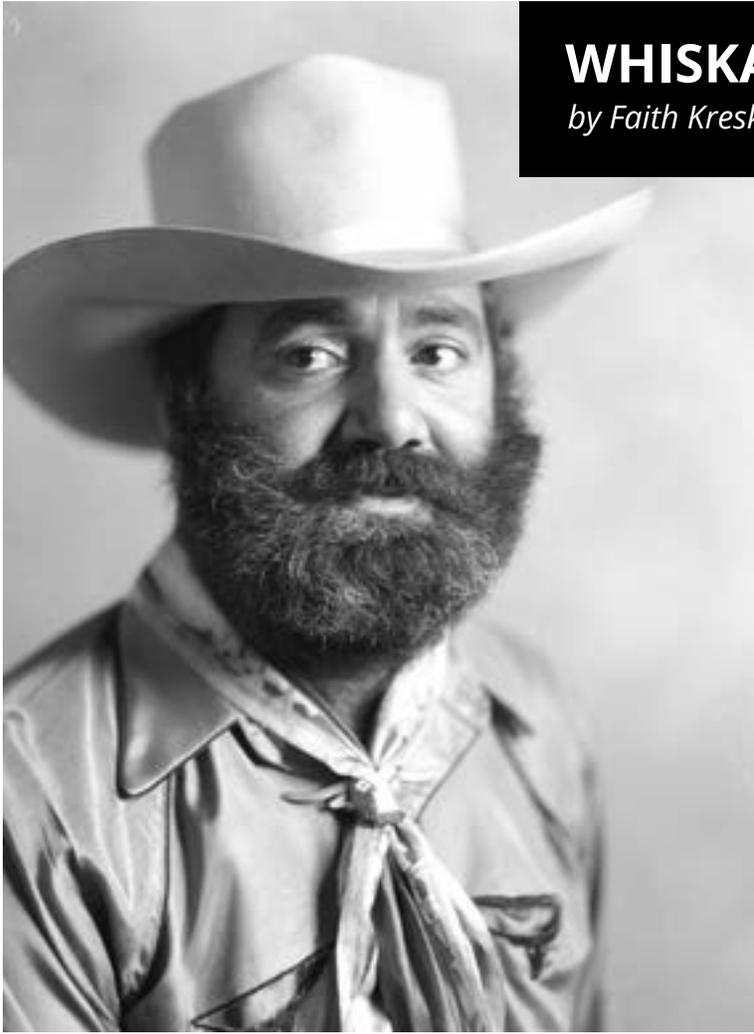
Above: GN5317, Fred and Elizabeth Young Stewart Warner.

On the way to Oregon, Agnes didn’t seem to care much for the Warner brothers who had come with her family. She said, *“Tom and he (Fred) are always quarreling about something I do wish they had never come with us but it cannot be helped now but it is very disagreeable for to bear with them. Tom is impudent . . .”* Six years later Agnes married that impudent Warner boy and had five children with him. She was also the first teacher for the Springfield School District, organized in 1854, and later taught in Lowell and Dexter.

Elizabeth Stewart Warner married Tom’s brother Fred in St. Joseph at the start of their trek westward, and also settled in the Fall Creek area.

This book also includes prices of the oxen purchased for the trip, and a letter to Agnes which was written in January 1854, by a family friend in Pennsylvania who had heard that the Stewart family was killed by Indians on the journey to Oregon.

Another Stewart trail diary, kept by Agnes’ and Elizabeth’s 18-year old sister Helen, reveals a slightly different perspective that will be covered in a future Artifact edition.



WHISKALANTES: HAIRY JUSTICE

by Faith Kreskey, Exhibits Curator

A group of black-clad men once roamed downtown Eugene, starting what would become a ten-year long reign of terror capturing those that dared defy their edicts. Which side of the law these men served is unclear, but one thing is obvious: come time for the Oregon Trail Pageant in July, adult men in Eugene better be sporting a beard.

The Oregon Trail Pageant was an annual summer festival held from 1926 to 1950 to celebrate local history with a week of public events. In 1940 participation was down, so a plan was hatched by organizers to encourage everyone to take part. A special group led by Nelson Paris known as the Whiskalantes was selected from members of Eugene's Junior Chamber of Commerce to help oversee the project. Their project was made public on June 11, 1941 through a lengthy article published in *The Eugene Guard*:

Junior Chamber Presents Specifications for Whiskers

At the risk of incurring strife, bloodshed, and riots, but with a view to letting every man in this city know where he stands, the Junior Chamber of Commerce presents:

Specifications for Whiskers

1. Location. The work contemplated under these specifications applies to all men living in, or entering the corporate city limits of Eugene, Oregon.
2. Work to be done. The work provided for herein is authorized by the "Whiskalantes," sponsored by the Eugene junior chamber of commerce, and consists of furnishing of the necessary manhood to raise one crop of whiskers and performing all work necessary for raising thereof. It includes the following principal items of work:
 - i. Whiskers in the form of sideburns,
 - ii. or Chin whiskers, or
 - iii. Either a mustache in conjunction with item 1 or 2, or
 - iv. All of the above-mentioned items
3. Drawings. No drawings will be furnished, but whiskers must of necessity be confined to the face, and may be landscaped to suit individual taste, but in conformance with item 4.
4. Quantities of materials. The total estimated quantities necessary to complete the work specified in paragraph 2 are as follows:
 - i. Sideburns to or below the level of the mouth
 - ii. Chin whiskers covering at least 3 square inches of skin
 - iii. Any type of mustache, e.g. handlebar, Clark Gable, etc.
5. Definitions. Beard
 - i. The hair growing on the cheeks of a man.
 - ii. Something grossly exaggerated
6. Order of Work. The work is to be carried on as specified in foregoing paragraphs and in such order of precedence as may be made necessary by the individual.
7. Commencement, prosecution and completion. The individual to be required to commence work within one calendar day after the ratification of this notice, and to prosecute said work with faithfulness and energy, and to carry in evidence at all times the results of those efforts. The "Whiskalantes" may demand evidence of prosecution of the above work within five calendar days of the issuance of this notice.
8. Liquidated damages. In case of failure of the individual to commence work as presented in paragraphs 2 and 7, he will be liable in the "COURT OF MISSING HAIRS" to be conducted on the streets of Eugene, Oregon.
9. Sundays, holidays, and nights. By reason that a condition of urgency will exist immediately upon issuance of this notice, for the "men" it is hereby authorized that work

may be done on Sundays, holidays and nights.

10. Preference for domestic materials. Because the materials listed below, or the materials from which they may be manufactured, are unusually raised, grown, or cultivated, as the case may be, on the part of man, they may not be used in the prosecution of the work required:

- i. False sideburns
- ii. False chin whiskers
- iii. False mustaches

Written under the supervision of Whiskalante member and local attorney Hale Thompson, these rules laid down a challenge for all men entering Eugene's city limits: grow a beard or face the consequences in their "court." While a beard growing contest had been a part of the festivities for over a decade, it was decided that more serious measures were necessary. For six weeks in the summer of 1941, facial hair for men was made mandatory in the city of Eugene.

The Whiskalantes made their first public appearance with an exhibition contest featuring their members and other pageant leaders on June 15, 1941. Dressed all in black, the Whiskalantes donned shirts decorated with their name and logo to make sure the people of Eugene saw them coming. They announced they would "hold court" twice a day from July 01 until the final day of the pageant on July 29 to try any men found in public without whiskers. Fines of up to 99¢ would be assessed by their court, and for those unwilling or unable to pay their fines a damp fate awaited them in the mill race.

The Whiskalantes roamed up and down Willamette streets, making "raids" on local businesses and even county offices to find those who refused to support their vision of a more hirsute city. Judge G. F. Skipworth was captured along with other county court employees on July 3. He was nearly found in contempt along with another unnamed official by Whiskalante leader Nelson Paris, but instead they were fined \$1 each and told to begin growing beards immediately.

In response to this vigilante justice, a group of anonymous men wrote an impassioned letter to *The Eugene Guard* to stand up for "the rights of man." Calling themselves the Beardless Barons, they argued against growing beards for sanitary reasons. "The Whiskalantes, a belligerent group of undernourished soda dispensers are unshaven and unclean." Taking matters into their own hands, they threatened to publicly shave any Whiskalantes

gathered in groups of less than seven. It was noted by the editor that once again, Lane County lived up to its historic reputation for lawlessness.

Possibly prompted by the outcry created by the Beardless Barons, The Whiskalantes and their Court of Missing Hairs was not without mercy. A local furnace repair man named Oris Harper suffered a major mishap while on the job, accidentally setting his luxurious beard on fire with a blow torch. Whiskalante leaders announced that they would be lenient with Harper if he ended up in their court, and they offered buttons reading "Shucks I Can't" as a form of immunity for those unable to comply.

Dozens of men were publicly tried for beardlessness over the ensuing weeks, including the pageant publicity director Buck Buchwach, who was noted to surely have known better. The Whiskalantes also began fining local women caught in modern clothes. Similar organizations from across the state, including the Grants Pass Cavemen and the Marshfield Pirates attempted to free Eugene from the Whiskalante menace, netting amusing press coverage for the summer festivals in their localities.

The beard contest that ended the first year of Whiskalante rule kicked off the pioneer costume contest and street dance on July 29, 1941. A total of \$50 in United States defense stamps was offered to the winners of the different divisions, with a brand-new RCA radio given as grand prize for best all-around beard. The full list of winners has been lost, but William "King" Haviland was likely the overall winner. Guy King, a Junction City resident, won the \$5 award for shaggiest beard. On Sunday, July 30, 1941 the Whiskalantes were relieved of duty for the year and Eugene's male population was allowed to freely shave.

Until the final Oregon Trail Pageant in 1950, the Whiskalantes were a fixture of the festivities. Their role changed over time to become a group that promoted the Miss Eugene Pageant, serving as bearded escorts for the pageant court at dances and public events. The Whiskalantes also acted as goodwill ambassadors across the state promoting the pageant. Last Spring, Julie Lindros donated an original 1941 Whiskalante shirt worn by her grandfather, noted local banker Merv Dahl. See the shirt and learn more about the Whiskalantes in our upcoming exhibit Culture of Kitsch that opens July 24, 2019.

Far left: L82-516-3827, Portrait of William "King" Haviland with his award-winning beard taken by Elizabeth Romane, 1941.

THANK YOU FOR YOUR DONATIONS

Donations Recorded Between September - December 2018

\$3000+	Heritage Research Associates	John Gustafson	Tom and Kate Beckstrand
		Robert and Linda Hart	Bev Chadburn
\$1000+	Gary Hunter	James and Twylah Johnson	Dorothy Chase
		Verna Kocken	Rose Mary Delmore
\$500- \$999	Jeannette Baker	Bill and Linda McCleary	Vicki Morgan and Michael Duran
	Jan & Michael Gillespie	Greg and Tasha Moyce	Ginny Dunphy
	Jim and Adriana Giustina	Theodore and Laramie Palmer	Susanne Esch Fountain
	Allan Kluber	R. Scott Palmer	Richard George
	William and Carolyn Neel	Alice Parman	Margaret Hewitt
	Natalie and Robin Newlove	Sue and Hugh Prichard	Dorlon Hember
	Dick and Ty Zeller	Marge Ramey	Trudy Hughes
		Janice Rutherford	Ron and Elaine Kreskey
\$100-\$499	Casey Barrett	Karen Seidel	Timothy Meinzen
	Cathy Bellavita	Joy Sinks	Sandra Melinder
	Duane & Bettysue Bischoff	Ray & Cathie Staton	Susan Mincks
	Joseph Brazie	Kimberly Stevens	Dan Mulholland and Pam Miller
	Greg Brokaw	Linda VanOrden	Susan Prozanski
	Robert Carmichael	David Walp	Irene and James Spindler
	Tom Comerford	Carol Williams	Linda VanOrden
	Diane D. and Larry Dann	Larry Williams and Patricia Pride	Wayne Warner
	Joyce & Michael Fish	Up to \$99	Margaret West
	Judson Parsons and Diana Gardener	Anonymous (1)	Irene Zenev
	Stever Graves	Alice Allen	<i>In Memory Of Marjory R. Smith</i>
		A. Lynn Ash	Merrily Hass
		Patricia Baron	Kathryn A. Lytle

2018 NEW MEMBERS

The LCHM greatly values the important role our members play as financial supporters and as promoters of the Museum and our programs within our community. Thank you for all you do!

Memberships are great gifts to friends and family—or even to gift yourself a year of historical discoveries and insights.

lchm.org/membership

Cal Young Society

James Chaney
Joyce and Michael Fish

Century Society

Susan and Doug Little
Dan Montgomery
J.D. Olsen

Family

Gerald Harris
Michael Ignatius
Duncan and Jane McDonald
Elizabeth and Scott Ness
Grant Pearson
Richard and Rhonda Ralston
Judy Shurts
Irene and James Spindler

Individual

Todd Anderson
Richard Beers
Geri Carver
Laura Gerards
Rob Laney

Sandra Mattson
Claudia Miller
Liz Orr
Scott Palmer
Catherine Rainwater
Michael Robinson
Jane Scheidecker
Jean Schore
Sherril Shultz
Heinz Selig
Michael Syman-Degler
Victoria Tsou-Zhang
Nick Urhausen
Pamela Vigil
Sheila Wallace

VOLUNTEERS & STUDENT INTERNS 2018

Oregon Heritage School Tours

- Susan Bloom
- Linda Bright
- Mary Bromley
- Ginny Dunphy
- Guadalupe Jones
- Jennifer McConochie
- Mo Robeson
- Kim Stevens
- Barbara Zieger
- Collections
- David Beaver
- Trina Delgado
- Daryl Eccles
- Steve Eccles
- Joyce Fish
- Rachel Gifford
- Daniel Hodges
- Catherine Rainwater
- Stacy Roth
- Jennifer Rowan-Henry
- Judy Shurts
- Martha Snyder
- Joanne Snyder
- Kathy Wolf
- Keith Wolf

Exhibits/Curatorial

- Emily Beckstrand
- Carolyn Hernandez
- Chanin Santiago

Events/Special Assignments

- A. Lynn Ash
- Leah Be
- Richard Carle
- Collette Christian
- Rich InLove
- Beth Naylor
- Carolyn Neel
- Bill Neel
- Alice Parman
- Gene Pierson
- Karen Pierson
- Hatsue Sato
- Richard Steers
- Chester Stevenson, Jr.
- Julie Tucker
- Jim Watson
- Carl Yeh
- Nathan Yeh

Museum Leadership Committees

- Bart Aikens
- Eric Dill
- Oliver Fraser
- Steve Graves
- Wayne Parker
- Alice Parman
- Hatsue Sat
- Alyssa Vitale
- Steve Williamson

Would you like to make a donation?



Yes! I want to support Lane County Historical Society

Name _____

Phone _____

- I'd like to make a donation of \$ _____
- I'd like to make a donation for new exhibit furniture \$ _____
- I'd like to make a donation for the building fund \$ _____
- I'd like to make a donation for the endowment fund \$ _____

Additional ways to support us:

- Please contact me about planned giving
- Contact me about setting up an automatic monthly direct donation
- My company offers a matching gift program
- Send me information on including a legacy gift in my estate plan

- Check Enclosed. Please make checks payable to

Lane County Historical Society

- Credit Card: VISA MasterCard
- Credit Card No. _____
- Exp. Date _____

- I would like my gift to remain anonymous
- Name as it should appear for recognition

Please return this form with your check or payment to:
Lane County Historical Society, PO Box 5407, Eugene, OR 97405-3819.

To make a gift online, visit lchm.org. Questions? Please call 541.682.4242 or email volunteers@lchm.org

WANT TO VOLUNTEER?

We are looking for volunteers for:

- OCF exhibit opening: June 8, Saturday, 4-8 pm
- Lane County Fair: July 24-28, 2019, Wednesday-Sunday, 11AM-8PM. Free entry to LC Fair!

Lane County Fair SignUpGenius: tinyurl.com/yyfz55ra
Or contact Jennifer at volunteers@lchm.org



740 WEST 13TH AVENUE
EUGENE, OR 97402

NONPROFIT ORG
US POSTAGE PAID
EUGENE, OR
PERMIT NO. 658

the ARTIFACT

Exhibits, events, and historical happenings

SPRING 2019 NO. 231

The Artifact is produced quarterly and distributed to members of the Lane County History Museum

WWW.LCHM.ORG